

LOUIS CANCELMI

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PRODUCTION HISTORY OF ORIGINAL WORKS

'THE IMPROBABLE STORY OF A POOR DEVIL'

(an adaptation of Dostoevsky's 'The Double')

- October 2002 - produced by Secret Theater at the Avery Playhouse, Groton, CT (dir. Angus Beasley)
- April 2000 - staged reading sponsored by the Yale University Dramatic Association, New Haven (dir. Trip Cullman)

'ABRAHAM BECAME DEAD'

- September 2002 - staged reading at the Mazer Theater, NYC

'ATTEMPTED, NOT KNOWN'

- August 2002 - staged reading at the Duke on 42nd Street, NYC, in association with Page 73, Inc. (dir. Glynis Rigsby)
- January 2002 - Shalimar Productions' new play reading series at the Henry Street Settlement

'FIREDOWN CALL'

- September 1998 - produced and directed by the author at Yale University, with the support of a Louis Sudler Fund Grant

PRODUCTION HISTORY OF TRANSLATIONS

'BITTERNESSES' by Bernard-Marie Koltès

- March 2000 - staged reading of play and introductory essay for the French Department at Yale University

'ROBERTO ZUCCO' by Bernard-Marie Koltès

- November 1999 - self-produced and directed at Yale University, with the support of a Sudler Fund Grant

EDUCATION

Yale University, BA, Theater Studies, distinction in the major

BIO

In addition to his plays, Cancelmi has written numerous short stories, a short novel, 'Sun in an Empty Room,' and is currently working on a screenplay with Australian writer Nick Barkla. A great admirer of French literature, Cancelmi has translated works by such authors as Koltès, Jean-Luc Lagarce, Robert Desnos, André Gide, Michel Tremblay, E. M. Cioran, Léon Bloy and Georges Bataille. He has studied writing with such noted authors as Suzan-Lori Parks and John Crowley, and is currently working on a translation of *Le Bavard*, by Louis-René Des Forêts. As a dramaturg, Cancelmi has worked for various theater companies, most recently Immediate Medium, Inc., of which he was a founding member, and the Cutting Ball Theater Company in San Francisco (Rob Melrose, Artistic Director). Rounding out his theatrical experience, Cancelmi is also an experienced actor, having trained at Acting International in Paris, France, and at the School at Steppenwolf in Chicago. Cancelmi works and resides in Brooklyn, NY.