

CURRENT PROJECTS

THE SPIDERCORNE'S BARGAIN a ritual in six scenes
in development with director Glynis Rigsby and The Black Cat Group
July 2003 workshop : March 2003 reading

PHENOMENON an interdisciplinary performance piece
in collaboration with director Alyse Rothman and NERVE
HERE Artist Residency Program
January 2003 performance : August 2002 performance

RECENT PROJECTS

BELLE TAKES OFF a ten-minute musical created with composer Lance Horne
May 2003 performance : Raw Impressions Music Theatre at La MaMa E.T.C.
June 2003 performance : Not for Broadway at Makor

THE SECRET NARRATIVE OF THE PHONE BOOK a tongue-in-cheek elegy for millennial paranoia
finalist, 2002 O'Neill Playwrights Conference
director Suzanne Agins and The Fang Theatre Company
August 2001 reading : December 2000 reading

JOURNALISM

NEWSDAY critic, columnist, reporter
since 2002 : weekly columnist, Play by Play
since 2000 : theater critic

ADDITIONAL EXPERIENCE

Co-instructor
Young Critics Institute
Brooklyn Academy of Music 2002

Director
"Shadowman" by David Digilio
185 Nassau Street
Princeton University 1995

Director
"The Maids" by Jean Genet
Theatre Intime
Princeton University 1995

Assistant Director
"Travels with my Aunt" ~ Giles Havergal
American Conservatory Theater 1996

Artistic Director
Theatre Intime
Princeton University 1994-1995

Actor
Princeton University 1993-1996
Flan "Six Degrees of Separation"
Herauld-Sechelles "Danton's Death" ~ Tim Vasen
Philinte "The Misanthrope" ~ Tim Vasen
Ferdinand "The Tempest"
Bertha and other roles "Greater Tuna"
Freddie "Noises Off"

AWARDS

Frances Lemoyne Page Theater Award
Program in Theater and Dance
Princeton University 1996

California Young Playwrights Project
1990 award : "Hauntings"
1991 performance : Kingston Playhouse